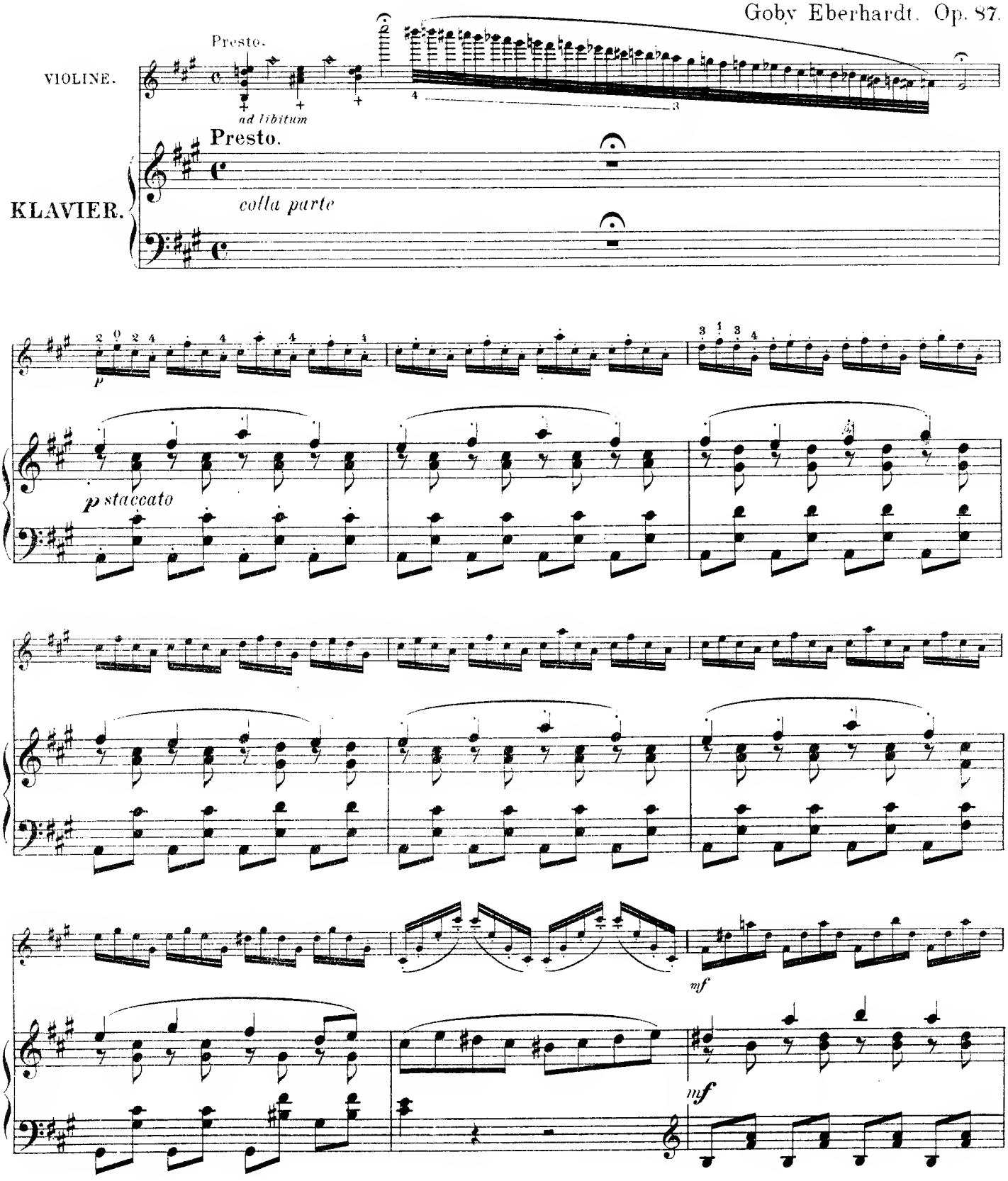
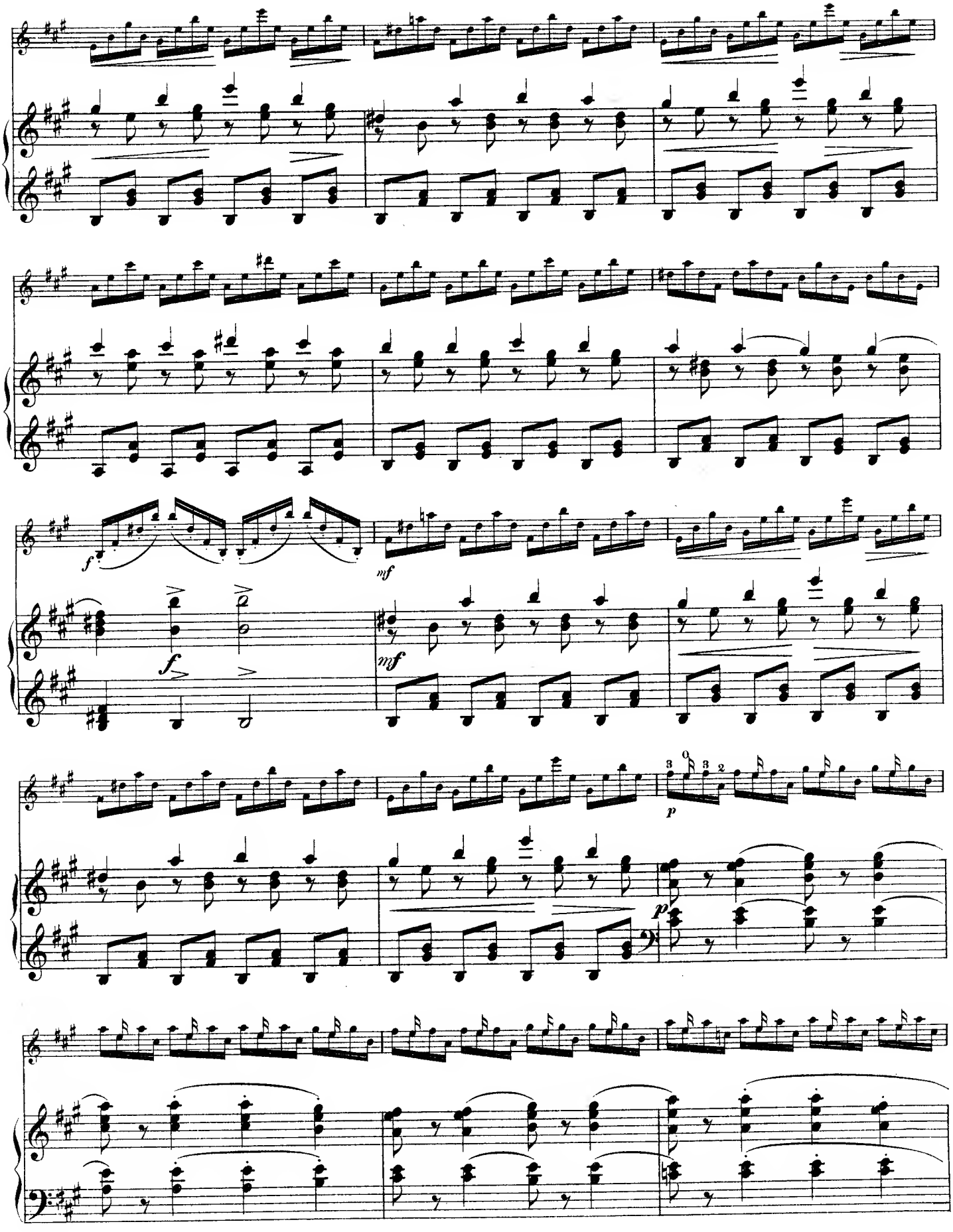
№ 3. Au Bord d'une source.

Aufführungsrecht
vorbehalten.

Goby Eberhardt. Op. 87.



Verlag von C. F. Kahnt Nachfolger in Leipzig. 3014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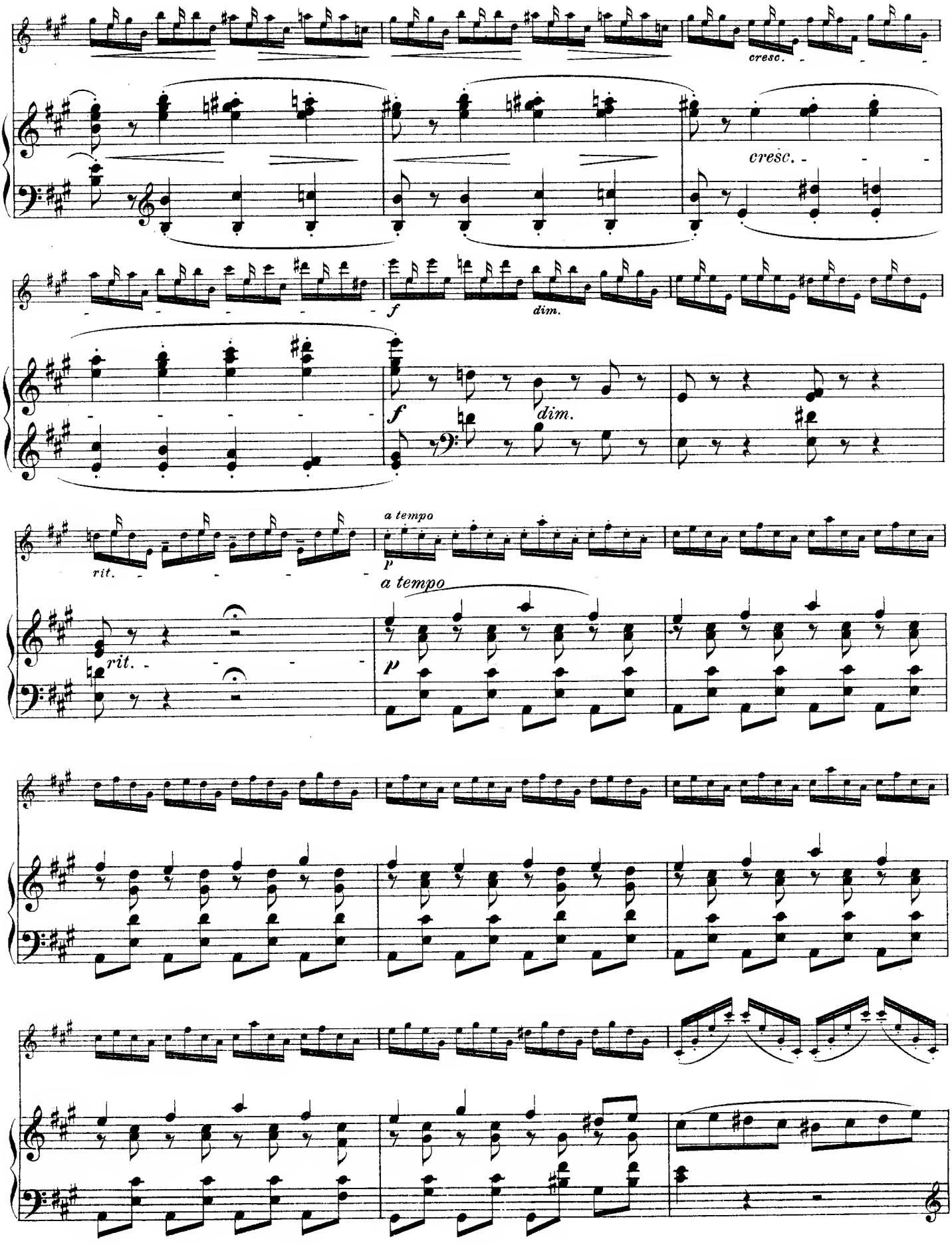
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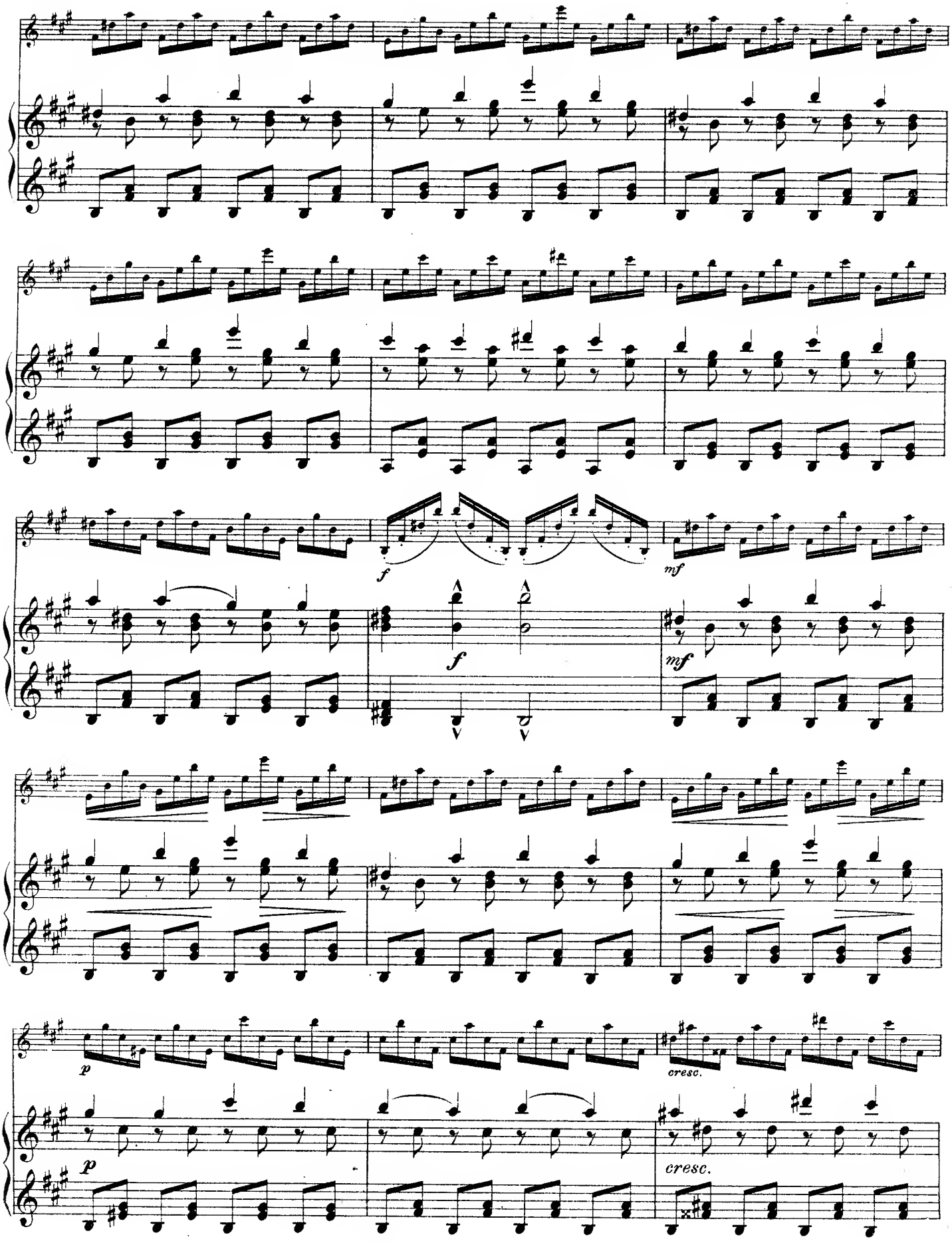
dim.
f
dim.
rit.
a tempo
p
rit.
a tempo
p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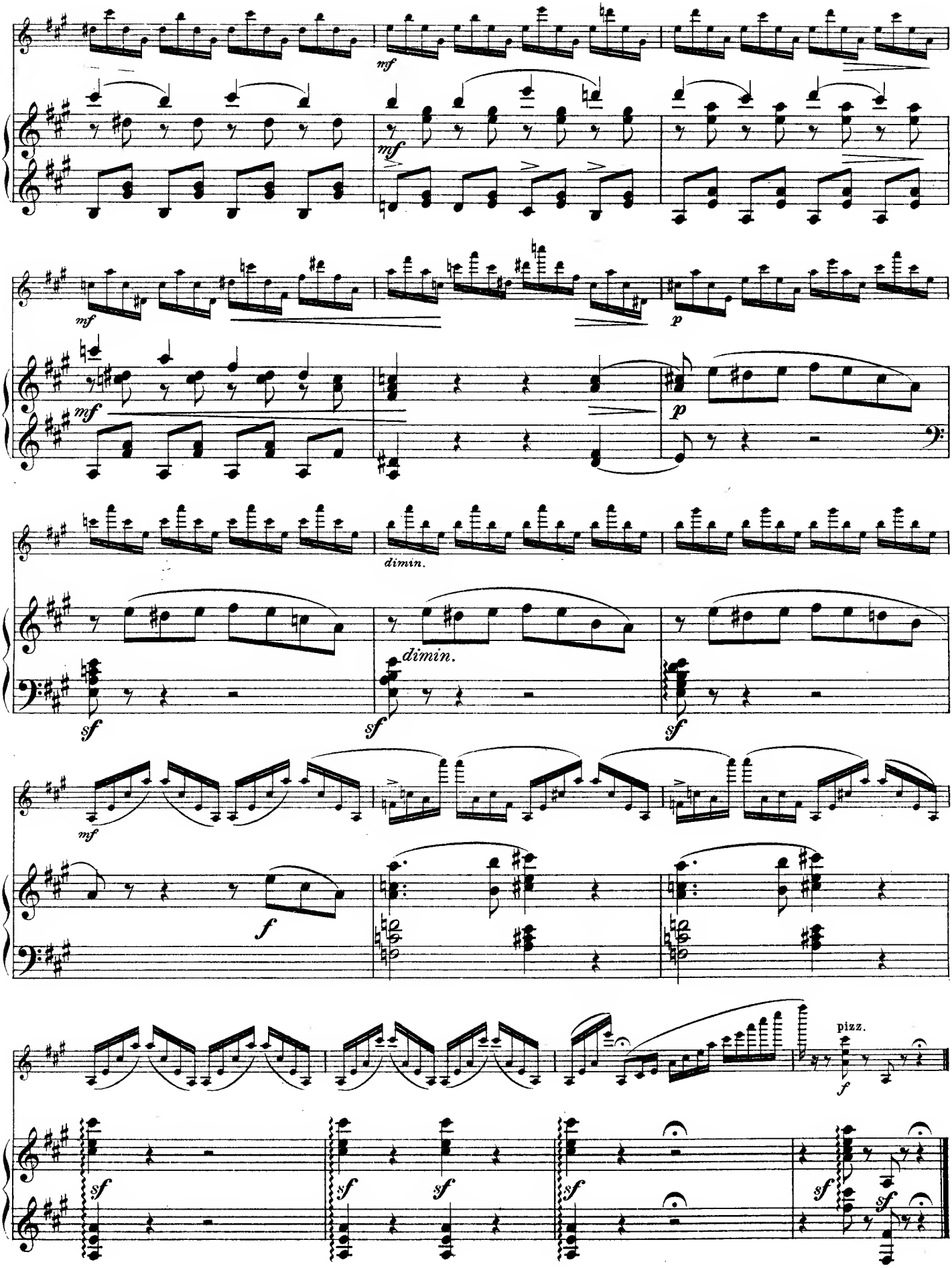
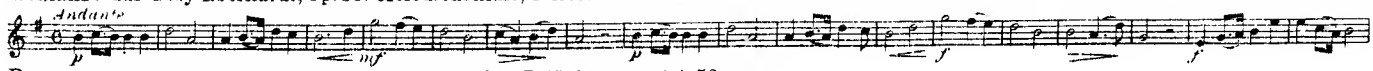
p
cresc.


mf
mf
mf
mf
p
p
dimin.
dimin.
sf
sf
sf
mf
f
pizz.
f
sf
sf
sf
sf
sf
sf

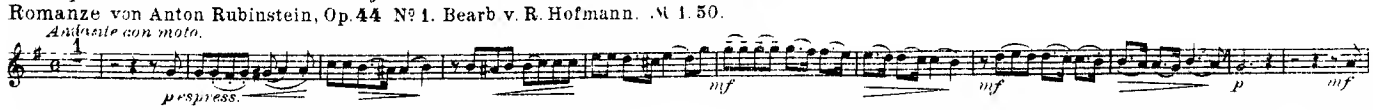
Ausgewählte Kompositionen für Violine und Klavier.

Verlag von C. F. Kahnt Nachfolger, Leipzig.

Romanze aus Goby Eberhardt, Op. 86. Melodienschule, 5 Hefte. Heft 1. 3. 4. 5. à ℳ 2. 50. Heft 2 ℳ 3 —

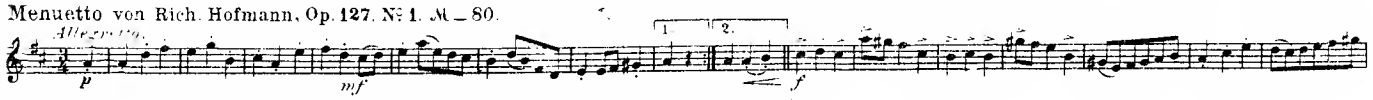


Romanze von Anton Rubinstein, Op. 44 № 1. Bearb v. R. Hofmann. ℳ 1. 50.

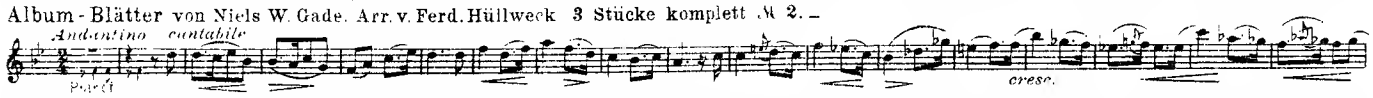


Träumerei von Hans Sitt, Op. 14. № 3. ℳ 1.—

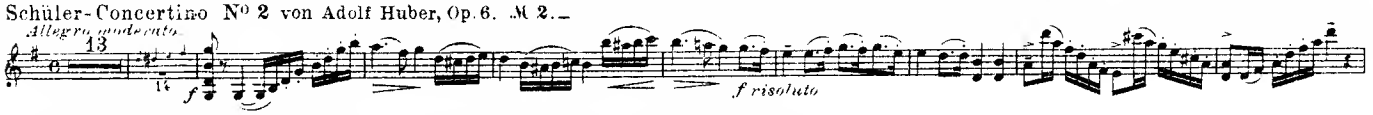
Menuetto von Rich. Hofmann, Op. 127. № 1. ℳ — 80.



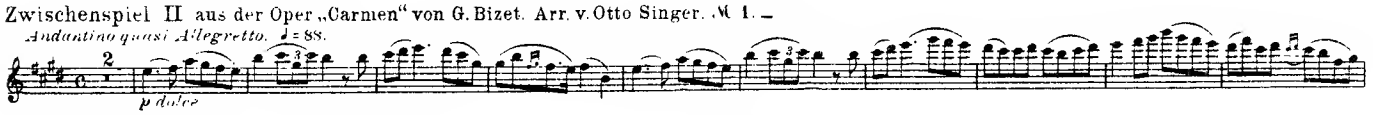
Album-Blätter von Niels W. Gade. Arr. v. Ferd. Hüllweck 3 Stücke komplett ℳ 2. —



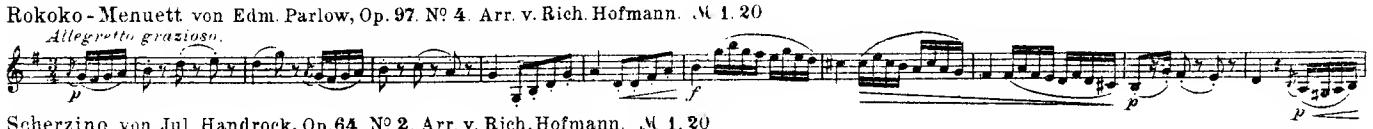
Schüler-Concertino № 2 von Adolf Huber, Op. 6. ℳ 2.—



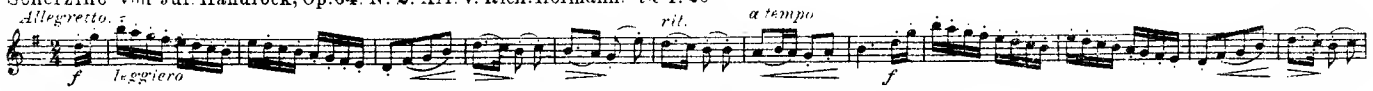
Zwischenspiel II aus der Oper „Carmen" von G. Bizet. Arr. v. Otto Singer. ℳ 1.—



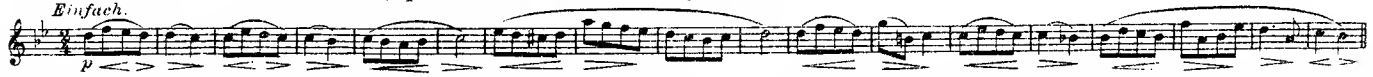
Rokoko-Menuett von Edm. Parlow, Op. 97. № 4. Arr. v. Rich. Hofmann. ℳ 1. 20



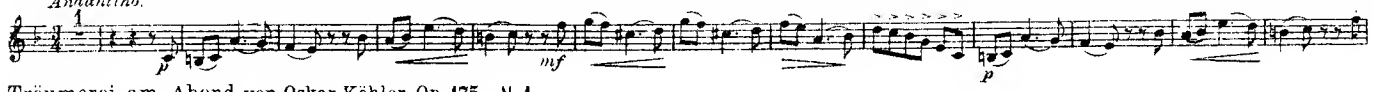
Scherzino von Jul. Handrock, Op. 64. № 2. Arr. v. Rich. Hofmann. ℳ 1. 20



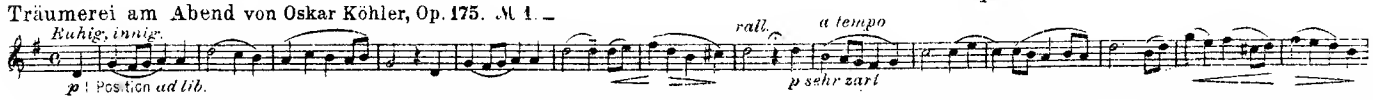
Einsame Blumen von Rob. Schumann, Op. 82. № 3. Bearb. v. Rich. Lange. ℳ — 80.



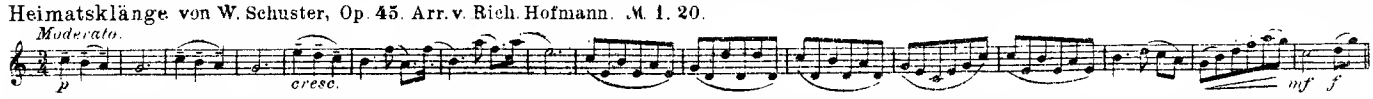
Hausmütterchen von Max Oesten, Op. 211. № 2. ℳ 1. 25.



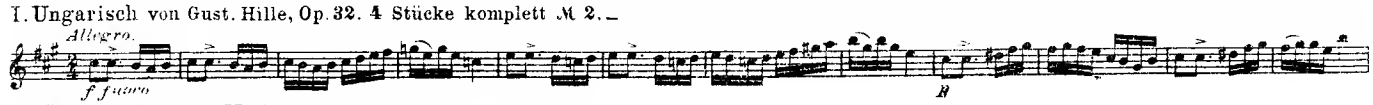
Träumerei am Abend von Oskar Köhler, Op. 175. ℳ 1.—



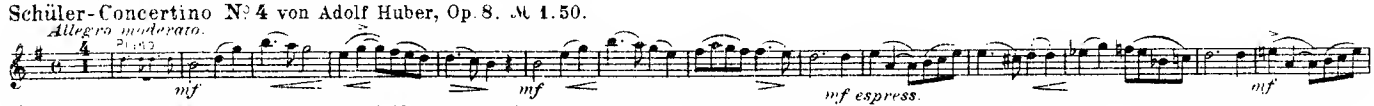
Heimatsklänge von W. Schuster, Op. 45. Arr. v. Rich. Hofmann. ℳ 1. 20.



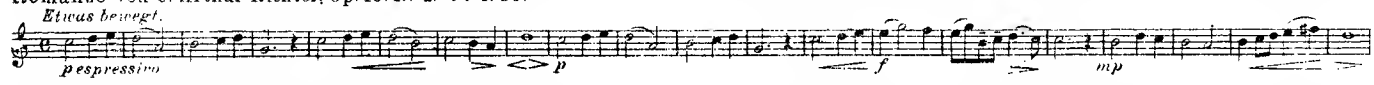
I. Ungarisch von Gust. Hille, Op. 32. 4 Stücke komplett ℳ 2.—



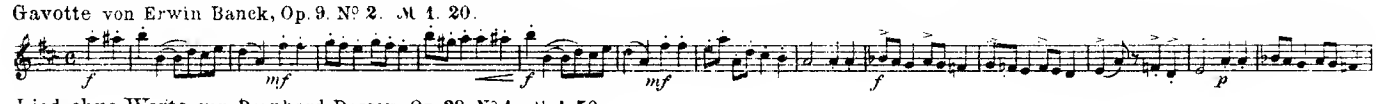
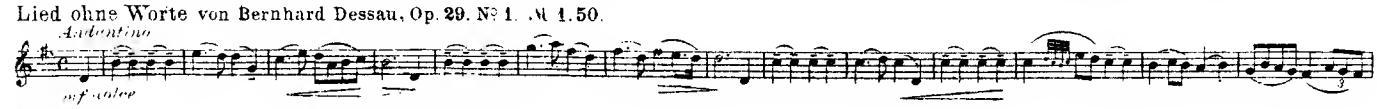
Schüler-Concertino № 4 von Adolf Huber, Op. 8. ℳ 1. 50.



Romanze von C. Arthur Richter, Op. 16. № 1. ℳ 1. 50.



Gavotte von Erwin Banck, Op. 9. № 2. ℳ 1. 20.



Lied ohne Worte von Bernhard Dessau, Op. 29. № 1. ℳ 1. 50.